

Tui St. George Tucker
184 Thompson Street
Apartment LA
New York, New York 10012

RESUME

Born:

November 25, 1924
Fullerton, California

Education:

Eagle Rock High School, Los Angeles, California
Graduated 1941

Occidental College, Los Angeles, California
1941 - 1944

PUBLIC PERFORMANCES OF MUSIC BY TUI ST. GEORGE TUCKER

(Nov. 1961 - April 1983)

1983

April 8, 1983

St. Bartholomew's Church, NYC
Eternal Father Strong to Save

Benefit concert for EAR MAGAZINE. Walter Hilse,
organist.

March 6, 1983

Roulette, NYC

Midnight Microtone

Performed by Stefani Starin, flute; Jean Kopperud,
clarinet; and Tucker, recorder.

PUBLIC PERFORMANCES OF MUSIC BY TUI ST. GEORGE TUCKER

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1982

December 12, 1982

Greenwich School of Music, NYC

Thankful Praise

Musical settings of the poetry of Vera Lachmann.

May 13, 1982

Experimental Intermedia Foundation, 220 Centre Street, NYC

There Are Different Kinds of Writing

A collaboration between writer/storyteller, Spencer Holst and composer, Tucker. The text is a series of short prose pieces, the beginnings of stories which were never finished. These are separated by short microtonal bass recorder solos. Spencer Holst reads the text and Pete Rose plays the the bass recorder. This performance supported by the New York Council on the Arts and the National Endowment for the Arts.

February 2, 1982

Christ and St. Stephen's Church, NYC

Second Quartertone Lullaby

Part of the American Festival of Microtonal Music.

1981

November 15, 1981

Carnegie Recital Hall, NYC

Tantum Ergo

Performed by Carol Davidson, piano, in a program including works by Beethoven and Debussy.

October 25, 1981

Bass Museum of Art, Miami Beach, Fla.

Tantum Ergo

Performed by Carol Davidson, piano.

PUBLIC PERFORMANCES OF MUSIC BY TUI ST. GEORGE TUCKER

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June 21, 1981

Lincoln Center, Damrosch Park, NYC

Hymn for Solstice

Part of an all-day program, "Summer Alleluia."

June 2, 1981

Christ and St. Stephen's Church, NYC

String Quartet

The Fourth Festival of Women's Music, with the Crescent Quartet performing: Nancy McAlhany Diggs, violin; Alicia Edelberg, violin; Jill Jaffe, viola; and Maxine Neuman, cello.

May 7, 1981

Christ and St. Stephen's Church, NYC

First Quartertone Lullaby

The inaugural concert of the American Festival of Microtonal Music. Performed by composer Tucker, Johnny Reinhard, and Robert Lepre, recorders.

1980

December 14, 1980

St. Ignatius' Church, NYC

Lift Up Your Head

Part of the Gallery Concert Series, performed by the BOC Trio: Jane Taylor, bassoon; William Arrowsmith, oboe; and Irving Neidich, clarinet.

November 23, 1980

The Abraham Goodman House, NYC

Happy Birthday, Dear Krzysztof

Honoring the birth of Krzysztof Penderecki, Nov. 23, 1933. Performed by Ralph Zeitlin, recorder, and ensemble.

PUBLIC PERFORMANCES OF MUSIC BY TUI ST. GEORGE TUCKER

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October 6, 1980

The Biltmore Hotel, NYC

String Quartet

Arrangement for string orchestra. For "The Bohemians Club," made up of New York City musicians.

March 8, 1980

Trinity School, NYC

String Quartet

Part of the Conference on Twentieth Century String Quartets by Women Composers.

February 29, 1980

St. Joseph's Church, NYC

There Are Different Kinds of Writing

New York Recorder Guild Concert Series: a benefit for the church. Spencer Holst, narrator; Pete Rose, bass recorder.

February 22, 1980

Pleiades Gallery, NYC

There Are Different Kinds of Writing, parts 1 and 2; and

Bullfinch Sonata

Spencer Holst, narrator; Pete Rose and David Carp, recorders.

January 30, 1980

WNYC Radio, NYC

First Piano Sonata

Carol Davidson, piano. First complete performance.

