

Prelude

Adagio espressivo (Played off stage)

Alto
Tenor
Bass

A.
T.
B.

A.
T.
B.

A.
T.
B.

A.
T.
B.

A.
T.
B.

BLUE (Faster $J=d$)

Andante
(In popular style)

Repeat until players are in place on stage

