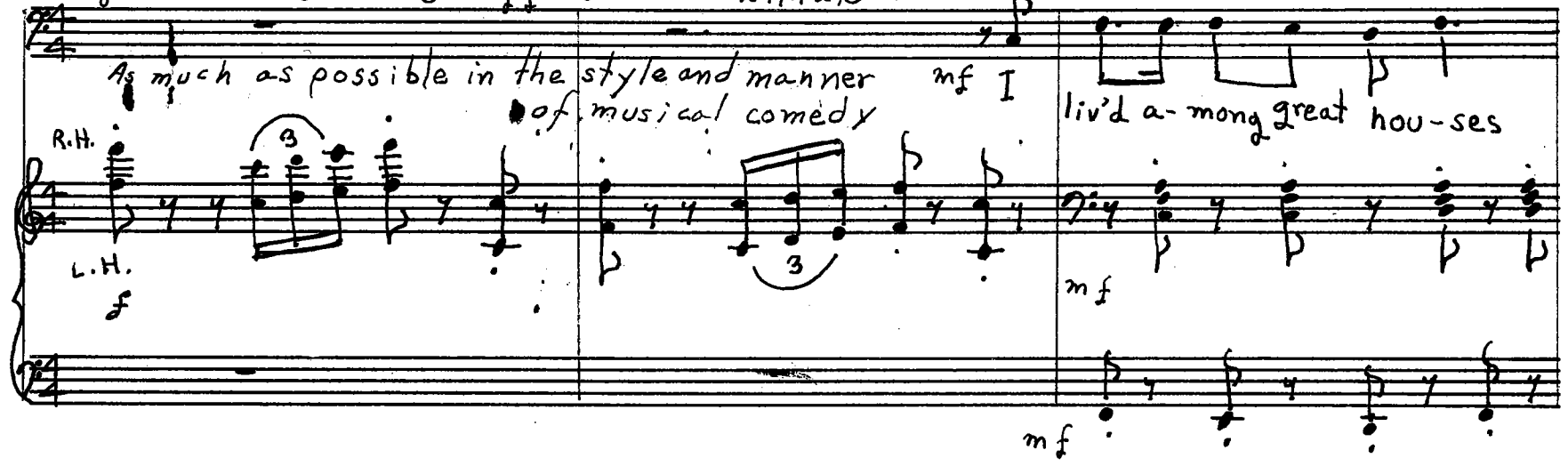


THE STATESMAN'S HOLIDAY

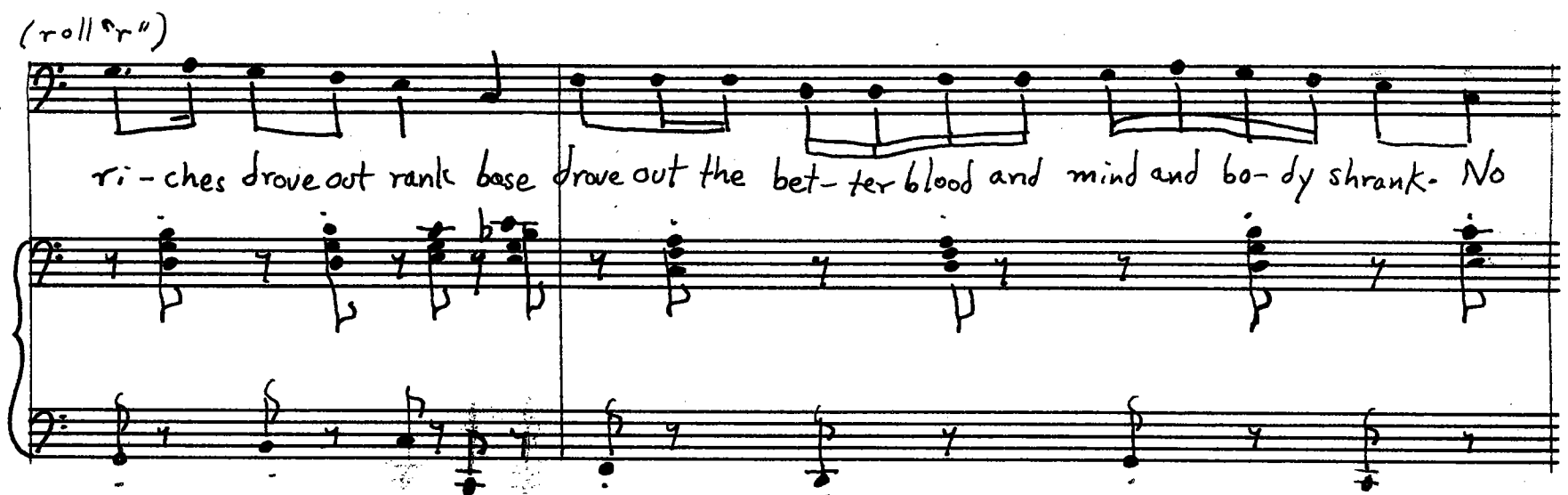
Words by W.D. Yeats
Music by Tui St. George Tucker

Allegro Moderato. ♩ = 108. Leggiero With a British accent

As much as possible in the style and manner of musical comedy *mf* I liv'd a-mong great hou-ses



(roll "r")
ri-ches drove out rank base drove out the bet-ter blood and mind and bo-dy shrank. No



o-scar roll'd the table but I'd a troop of friends that know-ing bet-ter talk had gone talk'd of odds and ends. Some



knew what ail'd the world *p* but ne-ver said a thing, so I have pick'd a bet-ter trade and *mf*



night and mor-ning sing *f* Tall dames go wal-king in grass-green A-va-lon

The first system of music features a vocal line in 7/4 time and a piano accompaniment in 4/4 time. The vocal line begins with the lyrics 'night and mor-ning' and 'sing' followed by a long note. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *f* is present.

Tall dames go walk-ing in grass-green A-va-lon. Am I a great Lord Chan-cel-lor that slept u-pon the sack? commanding

mf

The second system continues the vocal line with lyrics 'Tall dames go walk-ing in grass-green A-va-lon. Am I a great Lord Chan-cel-lor that slept u-pon the sack? commanding'. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mf* is present.

of-fi-cer that tore the Kha-ki from his back? Or am I De Va-le-ra, or the King of Greece or the

The third system continues the vocal line with lyrics 'of-fi-cer that tore the Kha-ki from his back? Or am I De Va-le-ra, or the King of Greece or the'. The piano accompaniment continues with a similar rhythmic pattern.

Three sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

man that made the mo-tors? Ach, call me what you please! Here's a Mon-te-ne-grin lute, and its

Handwritten musical notation for the first system. The vocal line is in bass clef with lyrics: "man that made the mo-tors? Ach, call me what you please! Here's a Mon-te-ne-grin lute, and its". The piano accompaniment consists of two staves (treble and bass clefs) with dynamic markings *f* and *p*. There are some handwritten annotations above the vocal line, including a star and some notes.

old sole string makes me sweet mu-sic, makes me sweet mu-sic and

Handwritten musical notation for the second system. The vocal line is in bass clef with lyrics: "old sole string makes me sweet mu-sic, makes me sweet mu-sic and". The piano accompaniment consists of two staves with dynamic markings *pp* and *f*. There are some handwritten annotations above the vocal line, including a double bar line and some notes.

ossia 8va
I de-light to sing Tall dames go wal-king in

Handwritten musical notation for the third system. The vocal line is in bass clef with lyrics: "I de-light to sing Tall dames go wal-king in". Above the first measure, it says "*ossia 8va*". The piano accompaniment consists of two staves.

grass-green A-va-lon, Tall dames go wal-king in grass-green A-va-lon. With

Handwritten musical notation for the fourth system. The vocal line is in bass clef with lyrics: "grass-green A-va-lon, Tall dames go wal-king in grass-green A-va-lon. With". Above the last measure, it says "*Piu Mosso*". The piano accompaniment consists of two staves with dynamic markings *mf*. There are some handwritten annotations below the piano part, including the number "7".

boys and girls a- bout him with a- ny sort of clothes with a

hat out of fash-ion, with old patch'd shoes, with a rag-ged ban-dit cloak, with an eye like a hawk, with a

accelerando

accelerando

straight, stiff back, with a strut-ting tur-key walk, with a bag full of pen-nies, with a mon-key on a chair,

Adagio Molto

with a great cock's fea-ther *gliss* and an old fool tune

Adagio Molto

comic counter tenor

ritard

ritard

5.

Tempo I^b

mf Tall dames go walk- ing in

grass-green A-va-lon, Tall dames go walk- ing p in

grass-green A-va-lon, f in grass-green A-va-lon