

Handwritten musical score for "MOON AND PINE SONATA" by George Tucker. The score is written on ten staves, with the right hand on the top five and the left hand on the bottom five. It features treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values, rests, and dynamic markings such as "mf" and "f". Pedal markings are present throughout. The piece concludes with a double bar line and repeat dots.

II. MOON AND PINE SONATA  
 from "Notes from The Blue Mountains" by George Tucker  
 Allegro  
 La Lune

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Con Pedale* (written vertically on the right side of the first system)
- mf* (mezzo-forte, written above the first system)
- secco* (written above the second system)
- ma legato* (written above the second system)
- senza pedale* (written above the second system)
- La Sapin* (written below the second system)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a variety of accidentals (sharps and naturals). The notation is dense and characteristic of a detailed musical manuscript.

II

senza ped

p secco ma legato

Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The piece is marked 'II' at the top. Performance instructions include 'senza ped' (without pedal), 'p secco ma legato' (piano, dry but legato), and 'con ped' (with pedal). The score features several trills, slurs, and a large trill-like passage in the final system.

3

Ped

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, with a large slur over the first few measures. The lower staff is in bass clef and contains a series of notes, some with slurs and ties. The key signature has two sharps (F# and C#).

The second system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

The third system begins with a dynamic marking of *mf* (mezzo-forte). The upper staff has a melodic line with slurs. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

The fourth system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

The fifth system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

The sixth system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

The seventh system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

The eighth system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

The ninth system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

The tenth system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

The eleventh system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

The twelfth system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

The thirteenth system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

The fourteenth system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

The fifteenth system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with some complex rhythmic patterns and slurs. The key signature remains two sharps.

Handwritten musical score for guitar, page 13. The score is written on six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is highly technical, featuring numerous triplets, sixteenth notes, and complex rhythmic patterns. Performance instructions are written in the margins, including "Tempo Ito", "ped", "twice as slow", "wait for metronome", and "ped". The piece concludes with a final chord and a "5" at the bottom right.

Red 14

This is a handwritten musical score for piano and voice. It consists of several systems of staves. The top staff of each system is for the voice, and the bottom staff is for the piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). There are also some handwritten annotations and symbols, including stars and the word "Red" written vertically. The score is divided into measures by vertical bar lines, and some sections are enclosed in brackets.

Handwritten musical score for the piece "The Old Music Box". The score is written on ten staves, with the first five staves grouped by a brace on the right. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The title "The Old Music Box" is written vertically on the sixth staff. The piece concludes with the dynamic marking "mf expressive" on the tenth staff.

*a ff acci*  
*senza rit!*

This page of handwritten musical notation consists of several systems of staves. The notation is dense and includes various musical symbols such as treble clefs, key signatures with sharps, and complex rhythmic patterns. Notable features include:

- Triplet markings:** Numerous groups of notes are enclosed in circles with the number '3' below them, indicating triplet rhythms.
- Slurs and Phrasing:** Long horizontal lines above the notes indicate phrasing and slurs across multiple measures.
- Dynamic and Performance Markings:**
  - p secco* is written above the first system.
  - Senza Ped* (without pedal) is written above the second system.
  - Ped* (pedal) is written above the fifth system.
  - mf* (mezzo-forte) is written above the final system.
- Handwritten Annotations:** There are several handwritten notes and symbols, including a star symbol in the lower left and the word 'echo' written near the bottom of the fifth system.

Handwritten musical score for guitar, page 18. The score consists of six systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *p*. There are several instances of triplets and slurs. The piece concludes with a double bar line and repeat dots. The number "18" is written at the top center of the page.