

# DER PARTHENON

words by Vera Lachmann  
music by Tui St George Tucker

*Largo*  $\text{♩} = 46$   
*like a lyre*

*Picc*  
*Ped*

*baritone*  
*mf* Schwer zu er-tragen ist das Vol-kom-me-ne,  
zu-mal, wenn es in acht Säulen  
Don't Hurry! sich mar-morn  
*slow*  
*arpeggio*  
*Ped* *Ped* *Ped*  
en-fal-tet.  
*f*  
*Ped*

The score is written on ten staves. The first staff is for the piano (Piccolo) in bass clef, with a tempo of Largo and a metronome marking of 46. It includes a 'like a lyre' instruction and several 'Ped' (pedal) markings. The second and third staves are for the baritone voice, with lyrics in German and English. The fourth and fifth staves continue the piano accompaniment with 'slow arpeggio' and 'Don't Hurry!' instructions. The sixth and seventh staves show the piano part with 'en-fal-tet.' lyrics and a forte 'f' dynamic. The eighth and ninth staves conclude the piece with a final 'Ped' marking. The music is in a key with one sharp (F#) and a 4/4 time signature.

*mf* Die tra- gen

*pp* den Gie- bel *mysterioso* und der den Him- mel.  
*misterioso*

*ped*

*mezza voce* Das Licht, zärt- lich er- staunt, glei-

tet den kör- ni- gen Rip- pen ent- lang

und maht die Trep- pen mit Blau- schat- ten.

*Piu mosso* *mf* nich- tig: Wäch- ter, Be- such- er,

Jahr- hun- der- te Re- gie- rung- en,

*pp* Herz- un- ruh, Ar- chae- o- lo- gen,

*Tempo*  $\text{♩} = 10$

