

KYRIE

Handwritten musical score for Kyrie. The score is written on five systems of staves. The first system consists of two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: KY-RI-SON, E-LE-I-SON, KY-RI-E E-. The second system continues with the lyrics: LE-I-SON, KY-RI-E E-, LE-. The third system has lyrics: E-LE-I-SON, KY-RI-E E-, LE-I-SON. The fourth system has lyrics: KY-RI-E E-, LE-I-SON, KY-RI-E E-. The fifth system has lyrics: LE-I-SON, LE-I-SON. The piano accompaniment includes various chords and melodic lines, with some notes marked with a plus sign (+). The score is written in a simple, handwritten style.

CHRISTE

CHRISTE
CHRISTE E-LE-I-SON CHRISTE E-LE-
SON CHRISTE E-LE-I-SON CHRISTE
CHRISTE E-LE-I-SON CHRISTE
CHRISTE E-LE-I-SON CHRISTE E-
E-LE-SON CHRISTE E-LE-
LE-I-SON, CHRISTE E-LE-I-SON CHRISTE
SON CHRISTE E-LE-I-SON
SON CHRISTE E-LE-I-SON

AGNUS DEI

4 A- GNUS DE- I QUI TOL- LIS PEC- CA-

A- GNUS DE- I QUI TOL- LIS PEC-

A- GNUS DE- I QUI

TA MUN- DI MI- SE- RE- RE NO- BIS

CA- TA MUN- DI MI- SE- RE- RE NO-

TOL- LIS PEC- CA- TA MUN- DI MI-

BIS A- GNUS DE- I PEC- CA- TA MUN- DI MI-

BIS A- GNUS DE- I PEC- CA- TA MUN- DI

SE- RE- RE NO- BIS A- GNUS DE- I PEC-

SE- RE- RE NO- BIS A- GNUS DE- I QUI TOL- LIS PEC- CA- TA MUN-

MI- SE- RE- RE NO- BIS A- GNUS DE- I QUI TOL- LIS PEC- CA- TA

CA- TA MUN- DI MI- SE- RE- RE NO- BIS A- GNUS DE-

DI DO- NA NO-
 MUN- DI DO- NA NO-
 QUI TOL- LIS REC- CA- TA MUN- DI DO-
 BIS PA- CEM
 BIS PA- CEM
 NA NO- BIS PA-
 CEM