

LAMENT by Tui St George Tucker
for Voice & Piano, or piano solo*
In popular style. Grave ♩ = ca 55

mf NOW TELL ME THIS HOW COULD SHE FOR-GET OUR
mf
LAST KISS AND WHY, O WHY DID OUR GREAT LOVE
DIE? HOW DID THE SKY GROW
ff p

*If played as a piano solo, bring out the voice line

DIM? THE STARS DRIFT A-^{do}WAY?

mf

Love, *ff*

O LOVE,

LOVE *decresc.* O LOVE, *p* MY LOVE,

regato *decresc.* *p*

p

mf I TOOK HER IN MY ARMS THAT LAST NIGHT & HER KISS WAS

JUST AS SWEET AS E- VER, BUT THEN SHE SAID

I LOVE A- NO- THER HOW DID THE

SKY GROW DIM? THE STARS

DRIFT A-WAY *p*

decresc.

f LOVE

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a key signature of two flats and a common time signature. It contains the lyrics "DRIFT A-WAY" and "LOVE". The lower staff is a piano accompaniment in bass clef, featuring a complex texture with many triplets and dynamic markings such as *p* and *decresc.*.

LOVE

The second system continues the musical piece. The vocal line has the lyric "LOVE". The piano accompaniment continues with intricate triplet patterns and various chord voicings.

pp LOVE MY LOVE

pp

unacorda

The third system features the lyrics "LOVE MY LOVE" and "LOVE MY LOVE". The piano part includes the instruction *unacorda* and continues with complex rhythmic patterns.

mf LOVE,

mf LOVE LOVE

The final system of the score contains the lyrics "LOVE," and "LOVE LOVE". The piano accompaniment concludes with a series of triplets and a final chord.

5

Handwritten musical score for the first system. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line includes lyrics: "LOVE", "MY", and "LOVE". The piano accompaniment features chords and melodic lines. There are handwritten annotations such as "> p" above the first vocal note and "LOVE" above the first and third vocal notes. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment includes a double bar line. There are handwritten annotations such as "ped" below the piano part.

ped

Four empty musical staves, consisting of two grand staves (treble and bass clefs) for the piano part and two single treble clef staves for the vocal part.