

SHORT PIECES FOR SMALL CHORUS

by

Tui St George Tucker

HYMNS

Tantum Ergo

Ave Verum

Christus Jesus

ZEN SONGS

Hakuun

Tensai

Sei ro

Yucho

Nezumi

CANONS

Christe Eleison

Sanctus

Agnus Dei

TANTUM ERGO

words by St Thomas Aquinas
music by Tui St George Tucker

Adagio with solemn ecstasy Dynamics ad libitum in the style of congregational hymns

1. TAN- TUM ER- GO
2. GE- NI- TO- RI SA- CRA- MEN- TUM VE- NE- RE- MUR
b0 NI- TO- RI SA- GE- NI- TO- QUE LAUS ET JU- BI-

CER- # NU- I: ET AN- TI- QUUM DO- CU- MEN- TUM NO- VO CE- DAT
LA- TI- O SA- LUS HON- OR VIR- TUS QUO- QUE SIT ET BE- NE-

RI- TU- I: PRAES- TET FI- DES SUP- PLE- # MEN- TUM
DIC- TI- O PRO- CE- DEN- TI AB U- TRO- QUE

SEN- SU- UM + FEC- TU- I
COM- PAR- SIT DE- LAU- DA- TI- O

AVE VERUM CORPUS

Andante

Dynamics *ad libitum* in the style of congregational hymns

TUI STGEORGETUCKER

A handwritten musical score for the hymn 'Ave Verum Corpus'. The score is written on a grand staff (treble and bass clefs) and consists of six systems of music. The lyrics are written below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked 'Andante' and 'Dynamics ad libitum in the style of congregational hymns'. The composer is identified as 'TUI STGEORGETUCKER'. The lyrics are: A-VE VE-RUM COR-PUS NA-TUM DE MA-RI-A DE MA-RI-A VIR-GI-NE: VE-RE PAS-SUM, IM-MO-LA-TUM IN CRU-CE PRO HO-MI-NE: CU-JUS LA-TUS PER-FO-RA-TUM UN-DE FLUX-IT ET SAN-GUI-NE: ES-TO NO-BIS PRÆ-GUS-TA-TUM MOR-TIS IN EX-A-MI-NE. A-MEN. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

CHRISTUS JESUS SPLENDOR PATRIS

Hymn for the Transfiguration of our Lord

Moderato Dynamics ad libitum in the style of congregational hymns

CHRI-STUS JE- SUS SPLEN-DOR PA-TRIS, ET FI-
SE- CU- LO- RUM A- MEN SE-

GU-RA SUB-STAN-TI-Æ E- SUS, POR- TANS OM- NI-
CU- LO-RUM A-MEN SE- CU- LO-

A VER-BO VIR-TU- TIS SU-Æ, PUR- GA- TI-
RUM A- MEN SE-

O- NEM PEC- CA- TO- RUM FA- CI- ENS, IN MON-TE
CU- LO- RUM A- MEN SE-

EX-CEL-SO GLO-RI-O-SUS AP-PA-RE-RE
CU-LO-RUM A-MEN

HO-DI-E DIGN-A-TUS EST. SE-CU-LO-RUM A-MEN
SE-CU-LO-RUM A-MEN

SE-CU-LO-RUM A-MEN SE-CU-LO-RUM A-MEN
SE-CU-LO-RUM A-MEN

HAKUUN yūseki o idaku - White clouds hold lonely rocks in their embrace

Adagio

Soprano

alto

tenor

bass

pp HA- KU- UN HA- KU- UN

pp

pp HA- KU- UN HA- KU-

pp HA- KU-

pp HA- KU- UN HA-

UN HA- KU- UN HA-

UN HA KU- UN HA-

KU- UN
 KU- UN
 2nd alti loud whisper: YU-SE-KI
 YU-SE-KI
 KU- UN
 2nd tenor loud whisper: YU-SE-KI
 YU-SE-KI
 KU- UN

HA- KU- UN HA- KU- UN
 HA- KU- UN HA- KU- UN
 pp HA- KU- UN HA- KU- UN
 mf HA- KU- UN HA- KU- UN

I- DA- KU I- DA- KU I- DA- KU I- DA- KU I- DA- KU I- DA- KU
 I- DA- KU I- DA- KU I- DA- KU I- DA- KU I- DA- KU I- DA- KU

TENSAI hi nobori tsuki kudaru, Kanzen yama fukako mizu samushi. At the limits of heaven the sun rises and the moon sets, Beyond the balustrade the mountains deepen and the waters become chill.

Andante

mezza voce

mezzo voce

mezzo voce

TEN SAI - HI NO - BO RI TSU - KI KU DA -

TEN SAI - HI NO BO RI TSU KI KU DA -

mezzo voce TEN SAI - HI NO BO RI TSU

mezzo voce TEN SAI HI NO BO RI TSU

RU,

RU,

KI KU DA RU NO - BO RI TSU KI

RU NO - BO RI TSU KI

RU NO - BO RI TSU KI

RU NO - BO RI TSU KI

RU NO - BO RI TSU KI

RU,

RU,

KU - DA RU TEN sai NO - BO RI TSU - ki KU -

KU - DA RU TEN sai NO - BO RI TSU - ki KU -

KU - DA RU TEN sai NO - BO RI TSU - ki KU -

KU - DA RU TEN sai NO - BO RI TSU - ki KU -

DA - RU, KAN - ZEN KAN -

SLOW GLISSANDO - try to keep in perfect fifths

ya - ma
ya - ma

ya - HA FU - KA - KU, FU - KA - KU, FU - KA - KU, FU - KA - KU, FU - KA - KU - FU - KA -

ya - HA FU - KA - KU FU - KA - KU FU - KA -

ZEN mi

ZEN mi

KU mi - ZU (whisper) sa - mu - shi (Sing) U -

KU mi - ZU (whisper) sa - mu - shi (Sing) U -

ZU mi - ZU (whisper) sa - mu - shi (Sing) U -

ZU mi - ZU (whisper) sa - mu - shi (Sing) U -

* a[~] v[~] over a tone lowers it one quarter tone

Handwritten musical score for the first system, consisting of four staves. The top staff is a treble clef with a whole rest. The second and third staves are treble clefs, and the bottom staff is a bass clef. The music is in 3/4 time. The first two staves have a melodic line with eighth and sixteenth notes. The third and fourth staves have a bass line with eighth and sixteenth notes. There are dynamic markings 'u-' with a slur underneath in the third and fourth staves.

Handwritten musical score for the second system, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in 3/4 time. The first two staves have a melodic line with eighth and sixteenth notes. The third and fourth staves have a bass line with eighth and sixteenth notes. There are dynamic markings 'u-' with a slur underneath in the third and fourth staves.

Handwritten musical score for the third system, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in 3/4 time. The first two staves have a melodic line with eighth and sixteenth notes. The third and fourth staves have a bass line with eighth and sixteenth notes. There are dynamic markings 'u-' with a slur underneath in the third and fourth staves.

SEI ro o mi, ro sei o miru. The well looks at the ass, The ass looks at the well.

Allegro *Accelerando throughout*

mf

mf

mf

Sei ro o mi, ro sei o mi-ru, sei ro o mi, ro sei o mi-ru,

mf Sei ro o mi, ro sei o mi-ru, sei ro o mi, ro sei o mi-ru,

Sei ro o mi, ro sei o mi-ru, sei ro o mi, ro sei o mi-ru,

Sei ro o mi, ro sei o mi-ru, sei ro o mi, ro sei o mi-ru,

Sei ro o mi, ro sei o mi-ru, sei ro o mi, ro sei o mi-ru.

Sei ro o mi, ro sei o mi-ru, sei ro o mi, ro sei o mi-ru.

YU CHO GONANNAN kumo o ji shite rampō ni iru. A hidden bird twitters "Nannan", taking leave of the clouds, I enter the scattered peaks.

Adagio ♩ = 60 all voices without vibrato

soprano *p* NAN- NAN

alto talk solo GO *mp* KU- MO O JI SHI-

tenor solo whistle *mp* KU- MO O JI SHI-

bass *mf* YU- CHO loud sustained whisper *mp* KU- MO O JI SHI- TE KU- MO

soprano alto

tenor & bass

TE, KU- MO O JI SHI- TE

TE

O JI SHI- TE

RAM- PŌ

RAM- PŌ,

RAM-

RAM- PŌ NI I-RU, RAM- PŌ NI I-RU RAM-

NI I-RU

PŌ NI I-RU

PŌ NI I-RU, RAM-PŌ NI I-RU

RAM-PŌ NI I-RU RAM-

GO

loud whisper KU-MO O JI SHI- TE

YŪ- CHŌ sing p RAM-PŌ

talk x solo UGO NAN-NAN

PŌ NI I-RU

solo x y PŌ whistle

NI I-RU

NEZUMI sentō ni itte gi sude ni kiwamaru. The rat that entered the money box is at its wit's end.

Moderato

mezzo voce

mezzo voce

mezzo voce

mezzo voce

NE ZU - MI SEN - TŌ NI IT - TE GI SU - DE NI KI - WA - MA - RU

NI KI - WA - MA

NI KI - WA - MA

NI KI - WA - MA - RU

NE - ZU - MI SEN - TŌ NI IT - TE GI SU - DE NI KI - WA - MA - RU

- RU

NI KI - WA - MA - RU

NI KI - WA - MA - RU

NI KI - WA - MA - RU

NI KI - WA - MA - RU

NI KI - WA - MA - RU

NI KI - WA - MA - RU

NI KI - WA - MA - RU

NI KI - WA - MA - RU

NE -

NE -

ZU - MI SEN - TŌ NI IT - TE GI SU - DE NI KI - WA - MA - RU

NI KI - WA - MA - RU

NI KI - WA - MA - RU

NI KI - WA - MA - RU

ZU - MI SEN - TŌ NI IT - TE GI SU - DE O -

NI KI-WA-MA-RU, NI KI-WA-MA-RU, NI KI-WA-MA-RU
 NI KI-WA-MA-RU, NI KI-WA-MA-RU, NI KI-WA-MA-RU, KI-WA-MA-RU, KI-WA-MA-RU
 NI KI-WA-MA-RU NI KI-WA-MA-RU, NI KI-WA-MA-RU, KI-WA-MA-RU, KI-WA-MA-RU, KI-WA-MA-RU

NI-KI-WA-MA -RU, KI-WA-MA
 -RU, KI WA MA RU, KI-WA-MA
 -RU, KI-WA-MA RU, KI-WA-MA NE-ZU-MI SEN-TÖ NI IT-TE GI
 NE-ZU-MI SEN-TÖ NI IT-TE GI

SU-DE NI NI KI-WA-MA-RU
 NI KI-WA-MA-RU
 SU-DE NI KI-WA-MA-RU
 SU-DE NI KI-WA-MA-RU

CHRISTE ELEISON

Moderato

CHRISTE ELEISON, CHRISTE ELEISON,

SON, CHRISTE ELEISON, CHRISTE ELEISON, CHRISTE ELEISON,

LEISON, CHRISTE ELEISON, CHRISTE ELEISON,

CHRISTE ELEISON, CHRISTE ELEISON, CHRISTE ELEISON,

SON, CHRI- STE E- LE- I- SON, CHRI- STE E-

CHRI- STE E- LE- I- SON, CHRI- STE E- LE- I- SON,

CHRI- STE E- LE- I- SON, CHRI- STE E- LE-

LE- I- SON, CHRI- STE E- LE- I- SON,

CHRI- STE E- I-

SON, CHRI- STE E- LE- I- SON,

CHRI- STE

E- LE- I- SON, CHRI- STE E- LE- I- SON

E- LE- I- SON, CHRI- STE E- LE- I- SON

SANCTUS* Tui St George Tucker

Andante

SANC-TUS, SANC-TUS, SANC-TUS
 DO-MI-NUS DE-US SA-BA-OTH. PLE-NI SUNT CAE-
 SANC-TUS, SANC-TUS, SANC-TUS, DO-MI-NUS DE-US SA-BA-OTH.
 SANC-TUS, SANC-TUS, SANC-TUS DO-MI-NUS DE-
 LI ET TER-RA GLO-RI-A TU-A. HO-SAN-NAH IN EX-CEL-SIS
 PLE-NI SUNT CAE-LI ET TER-RA GLO-RI-A TU-A. HO-SAN-NAH
 US SA-BA-OTH. PLE-NI SUNT CAE-LI ET TER-RA GLO-RI-
 DE-O. BENE-DICTUS QUI VE-NIT IN NO-MI-NE DO-MI-NI. HO-SAN-
 EX-CEL-SIS DE-O. BENE-DICTUS QUI VE-NIT IN NO-MI-NE DO-MI-
 A TU-A. HO-SAN-NAH IN EX-CEL-SIS DE-O. BENE-DICTUS QUI VE-NIT
 NAH IN EX-CEL-SIS. SANC-TUS, SANC-TUS, SANC-TUS
 NI. HO-SAN-NAH IN EX-CEL-SIS. SANC-TUS, SANC-TUS, SANC-TUS
 NO-MI-NE DO-MI-NI. HO-SAN-NAH IN EX-CEL-SIS. SANC-TUS, SANC-TUS, SANC-TUS

* a gong may be struck at the first beat of each bar

DO-MI-NUS DE- US SA- BA- OTH. PLE- NI SUNT CAE- LI ET TER- RA
 SANC-TUS, SANC-TUS DO-MI-NUS DE- US SA- BA- OTH. PLE- NI SUNT CAE- LI
 SANC-TUS, SANC-TUS, SANC-TUS DO-MI-NUS DE- I SA- BA- OTH. PLE-

GLO- RI- A TU- A, HO- SAN- NAH IN EX- CEL- SIS DE- O.
 ET TER- RA GLO- RI- A TU- A, HO- SAN- NAH IN EX- CEL- SIS DE-
 NI SUNT CAE- LI ET TER- RA GLO- RI- A TU- A, HO- SAN- NAH IN EX-

BE- NE- DIC- TUS QUI VE- NIT IN NO- MI- NE DO- MI- NI. HO- SAN- NAH IN EX-
 BE- NE- DIC- TUS QUI VE- NIT IN NO- MI- NE DO- MI- NI. HO- SAN-
 CEL- SIS DE- O. QUI VENIT IN NO- MI- NE DO- MI- NI.

CEL- SIS,
 NAH IN EX- CEL- SIS,
 HO- SAN- NAH IN EX- CEL- SIS,
 NAH IN EX- CEL- SIS, HO- SAN- NAH IN EX- CEL- SIS.

AGNUS DEI

Presto

mf A- GNUS DE- I, QUI TOL- LIS PEC- CA
mf A- GNUS DE- I, QUI TOL- LIS PEC-
mf A- GNUS DE- I, QUI

TA MUN- DI: MI- SE- RE- RE NO- BIS.
CA- TA MUN- DI: MI- SE- RE- RE NO-
TOL- LIS PEC- CA- TA MUN- DI: MI-

QUI TOL- LIS PEC- CA- TA MUN- DI: MI-
BIS. QUI TOL- LIS PEC- CA- TA MUN- DI:
SE- RE- RE NO- BIS. QUI TOL- LIS PEC-

SE- RE- RE NO- BIS. A- GNUS DE- I, QUI TOL- LIS PEC- CA- TA MUN-
MI- SE- RE- RE NO- BIS. A- GNUS DE- I, QUI TOL- LIS PEC- CA- TA
CA- TA MUN- DI: MI- SE- RE- RE NO- BIS. A- GNUS DE-

