

MIDNIGHT MICROTONE for Stefani Starin
 (THIRD QUARTERTONE LULLABY) & Dean Drummond by
 Tui St George Tucker

Alto Recorder

Flute

Clarinet in Bb

in Bb

in Bb

in Bb

♩ = 45 *legato* * *Adagio*

The musical score is written on five systems of staves. The first system includes parts for Alto Recorder, Flute, and Clarinet in Bb. The second system has two parts in Bb. The third system has two parts in Bb. The fourth system has two parts in Bb. The fifth system has one part in Bb. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The tempo is marked as *Adagio* and the time signature is $\text{♩} = 45$.

* "v" over a note lowers it a quarter tone
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