

PASSACAGLIA

for

WHITE SUNDAY

PASSACAGLIA

Adagio

This is a handwritten musical score for the piece "Passacaglia" by Claude Debussy. The score is written in G major and 3/4 time, marked "Adagio". It consists of two systems of staves. The first system includes a piano (p) part and a celesta part. The piano part features a complex, rhythmic accompaniment with many triplets and sixteenth notes. The celesta part has a more melodic line with some triplets. The second system continues the piano part with a "cresc" (crescendo) marking and a "ff" (fortissimo) dynamic. The celesta part continues with similar melodic motifs. There are several performance markings throughout, including "8va" (8va sopra), "loco", "2da" (2da), "cresc", "ff", "8va", and "ove bassa". The score is written in ink on aged paper.

This page contains a handwritten musical score for piano, organized into six systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- System 1:** Treble staff has a melodic line with a triplet of eighth notes and a 'dim.' marking. Bass staff has a rhythmic accompaniment with a '3' marking.
- System 2:** Treble staff continues the melodic line with a 'p' marking. Bass staff has a rhythmic accompaniment with a '3' marking.
- System 3:** Treble staff has a melodic line with a 'p' marking. Bass staff has a rhythmic accompaniment with a '3' marking.
- System 4:** Treble staff has a melodic line with a 'decrescend' marking and a '3' marking. Bass staff has a rhythmic accompaniment with a '3' marking.
- System 5:** Treble staff has a melodic line with a '3' marking. Bass staff has a rhythmic accompaniment with a '3' marking.
- System 6:** Treble staff has a melodic line with a '3' marking. Bass staff has a rhythmic accompaniment with a '3' marking.

Additional markings include '8va' (octave up) and '8va bassa' (octave down) in the first and fourth systems, and a '3' marking in the fifth system. The score is written in a style typical of a composer's manuscript.

