Performance Suggestions

The music's need above all is clarity of pitch and line — be sparing with mixture.
The tune should be registrated as for its customary use.
Variations 1, 2, 3 should each have three contrasting colors.
The last variation should have full organ.

dynamic values	
Tune	mf
var 1	f
var 2	p
var 3	pp
var 4	ff

two tempi, one twice as slow as the other		
moderato		
adagio	twice as slow	♩ = 𝅗𝅥
adagio	same tempo	
moderato	twice as fast	𝅗𝅥 = ♩ (I°)
adagio	twice as slow	♩ = 𝅝 (II°)

programmatic aspects

1 suggestions of the sea

In the last variation the sea's power exemplifies divine saving strength.
The first variations may have marine evocations such as glassy, green, transparent, cool, liquid, shining.

2 The first variations have a feeling of supplicative prayer.

3 The hymn's four stanzas, the Father, Son, Holy Ghost, Trinity can be related to the four variations.

THE HYMN

Eternal Father, strong to save,
Whose arm hath bound the restless wave,
Who bidd'st the mighty ocean deep
Its own appointed limits keep:
O hear us when we cry to thee
For those in peril on the sea.

O Christ, whose voice the waters heard
And hushed their raging at thy word,
who walkedst on the foaming deep,
And calm amidst its rage didst sleep:
O hear us when we cry to thee
For those in peril on the sea.

Most Holy Spirit, who didst brood
Upon the chaos dark and rude,
And bid its angry tumult cease,
And give, for wild confusion, peace;
O hear us when we cry to thee
For those in peril on the sea.

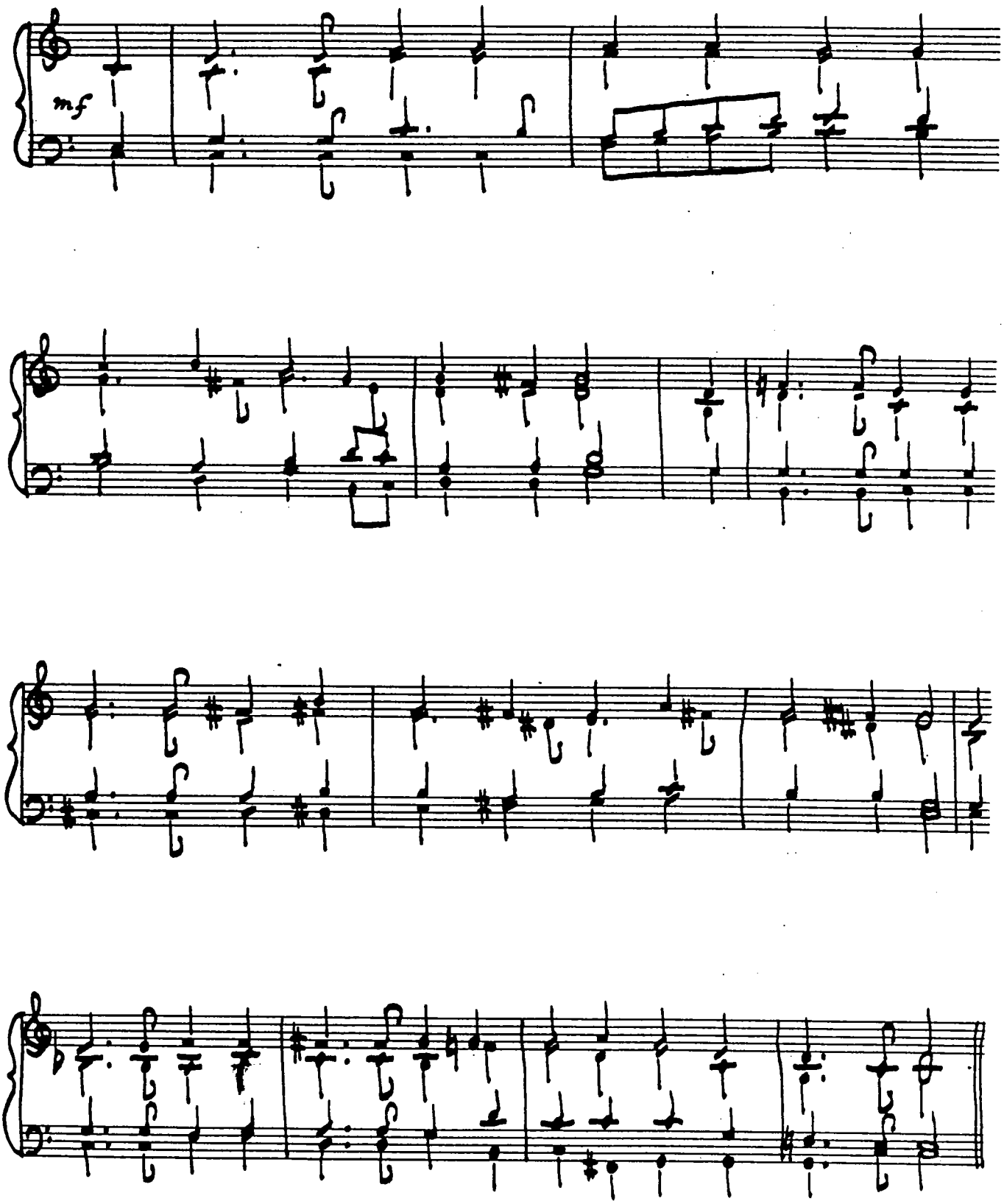
O Trinity of love and power,
Our brethren shield in danger's hour;
From rock and tempest, fire and foe,
Protect them whereso'er they go;
Thus evermore shall rise to thee
Glad hymns of praise from land and sea.

William Whiting

THE TUNE

John Bacchus Dykes 1861

Moderato



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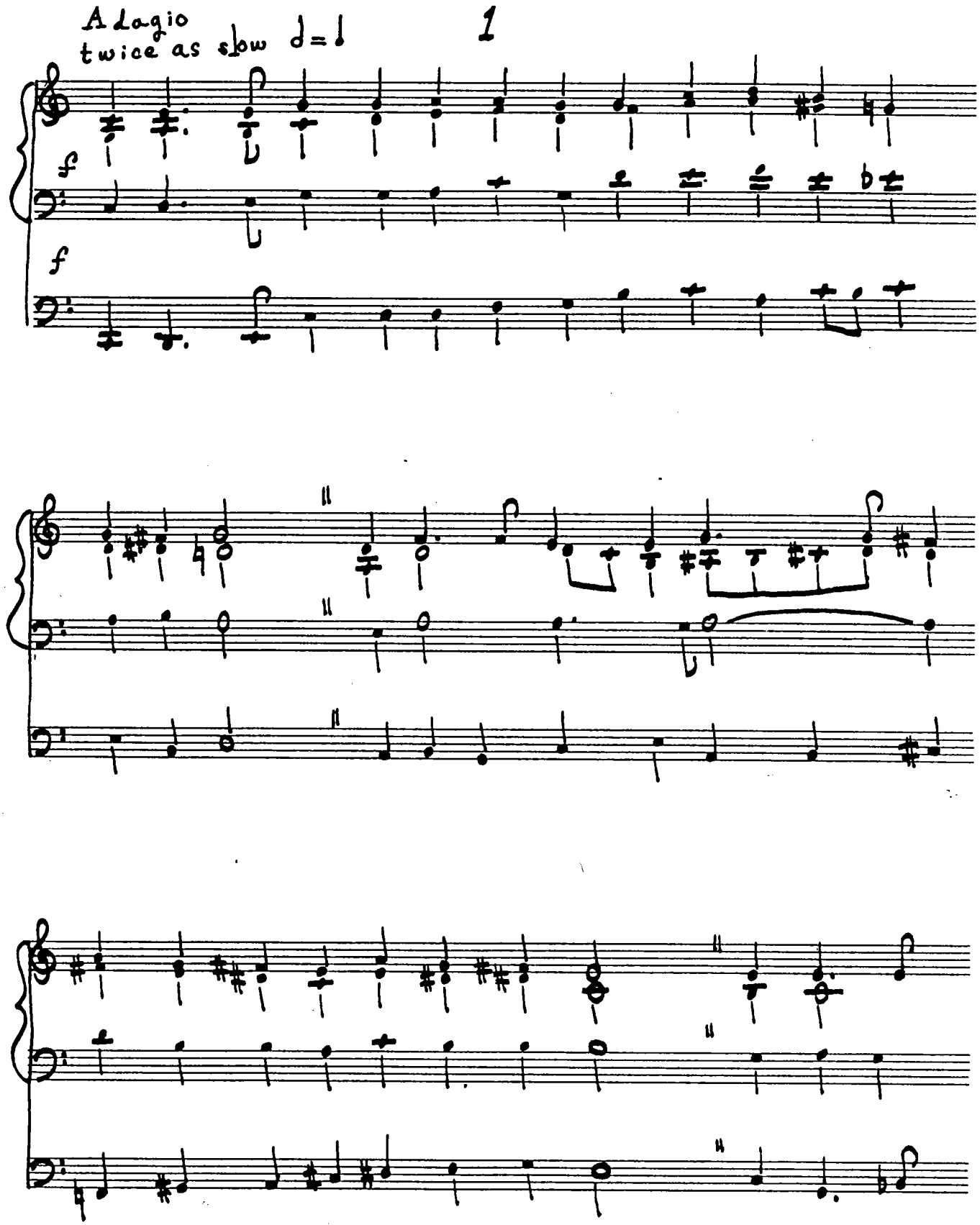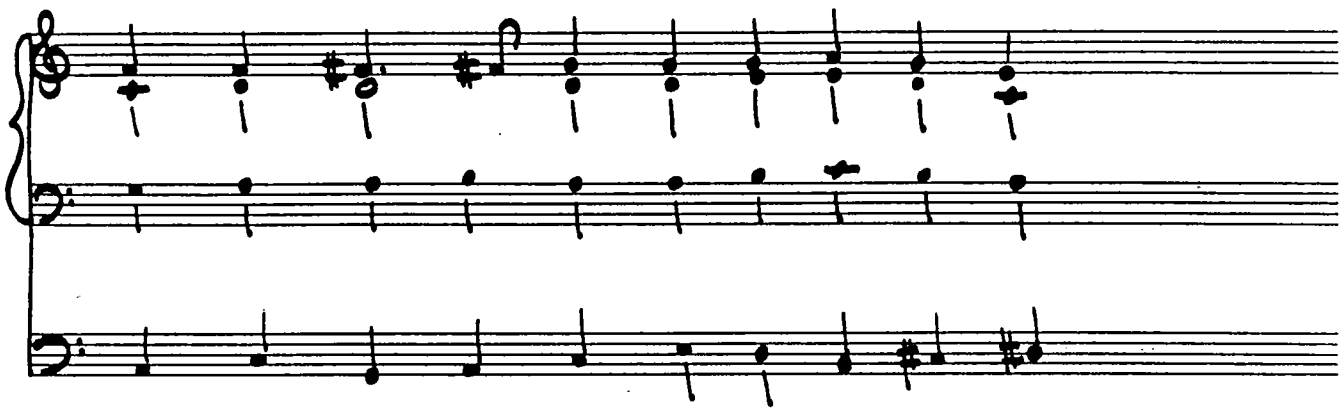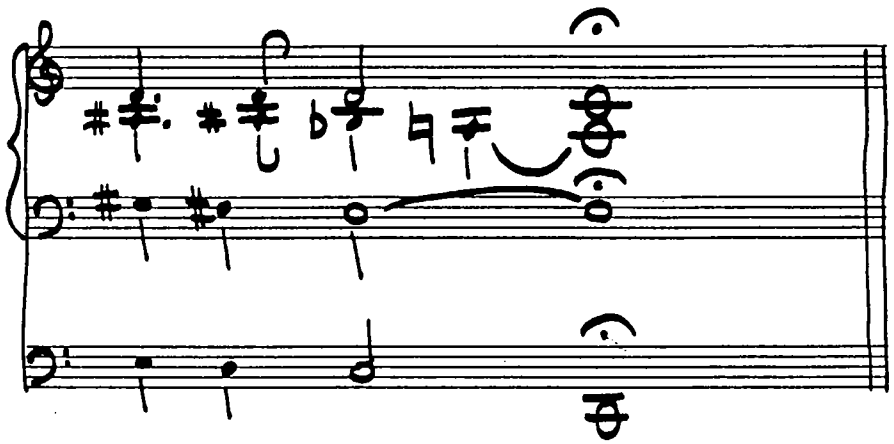
Adagio
twice as slow d=1
1
f
f