

1

Andante Religioso MM ♩ = 55

Separate bows legato sostenuto, no vibrato *

Vln I *f* separate bows legato sostenuto, no vibrato

Vln II *f* separate bows legato sostenuto, no vibrato

Vla *f* separate bows legato sostenuto, no vibrato

Cello *f* separate bows legato sostenuto, no vibrato

* Luftpausen (||) are used to indicate, not breaks, but phrase endings which are simultaneous in the manner of a Chorale

with vibrato

v (2)

pp

with vibrato

pp

with vibrato

pp

with vibrato

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various note values, including quarter and eighth notes, with some notes beamed together. There are several slurs and accents throughout the system. The key signature has one sharp (F#).

The second system of musical notation consists of four staves. It continues the piece with similar rhythmic patterns and melodic lines. There are several slurs and accents throughout the system. The key signature has one sharp (F#).

The third system of musical notation consists of four staves. It continues the piece with similar rhythmic patterns and melodic lines. There are several slurs and accents throughout the system. The key signature has one sharp (F#).

