

1

Andante Religioso MM ♩ = 55

Separate bows legato sostenuto, no vibrato *

Vln I *f* separate bows legato sostenuto, no vibrato

Vln II *f* separate bows legato sostenuto, no vibrato

Vla *f* separate bows legato sostenuto, no vibrato

Cello *f* separate bows legato sostenuto, no vibrato

* Luftpausen (||) are used to indicate, not breaks, but phrase endings which are simultaneous in the manner of a Chorale

with vibrato

v (2)

pp

with vibrato

pp

with vibrato

pp

with vibrato

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The key signature has one sharp (F#). The system concludes with a double bar line and a fermata over the final notes.

The second system of musical notation continues the piece with four staves. It features more complex rhythmic patterns, including sixteenth-note runs and slurs. The key signature remains one sharp. The system ends with a double bar line and a fermata.

The third system of musical notation is the final system on the page, consisting of four staves. It continues the melodic and harmonic development with various note values and slurs. The key signature is one sharp. The system concludes with a double bar line and a fermata.

⑤ *Without vibrato, nasal, reedy, very sustained, with a slightly strident edge*

mf *Without vibrato, nasal, reedy, very sustained with a slightly strident edge*

mf *Without vibrato, nasal, reedy, very sustained with a slightly strident edge*

mf *Without vibrato, nasal, reedy, very sustained with a slightly strident edge*

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and accidentals (sharps and naturals). Phrasing is indicated by slurs and breath marks.

The second system continues the piece with similar notation. It includes dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The notation is dense with many notes and accidentals, and includes phrasing slurs and breath marks.

The third system concludes the piece. It features a double bar line and repeat signs. The notation includes various note values and accidentals, ending with a final cadence. There are large '4' characters on the right side of the system.

④ *Without vibrato*

4 *f* *Without vibrato*

4 *f* *Without vibrato*

f *Without vibrato*

f

8^{va}

8^{va}

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over phrases.

Handwritten musical score for the second system, including performance instructions. The notation continues across four staves. A circled number 5 is written above the first staff of this system.

⑤ Without vibrato

Pause only long enough to put on mutes

P con sordine Without vibrato

P con sordine Without vibrato

P con sordine Without vibrato

Handwritten musical score for the third system, continuing the musical notation from the previous systems across four staves.

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over groups of notes.

Handwritten musical notation for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over groups of notes.

Handwritten musical notation for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over groups of notes. There are also some markings above the notes, possibly indicating dynamics or articulation.

⑥ *Without Vibrato*

pp con sordine Without Vibrato

4pp con sordine Without Vibrato

pp con sordine Without Vibrato, sul ponticello (cello only)

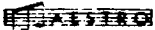
pp con sordine

9

Handwritten musical notation for the first system, measures 1-4. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one flat (B-flat). The first measure contains a whole note chord with notes B-flat, D, F, and A-flat. The second measure contains a whole note chord with notes C, E, G, and B-flat. The third measure contains a whole note chord with notes D, F, A-flat, and C. The fourth measure contains a whole note chord with notes E, G, B-flat, and D. The notation includes slurs and repeat signs.

Handwritten musical notation for the second system, measures 5-8. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one flat (B-flat). The first measure contains a whole note chord with notes F, A-flat, C, and E. The second measure contains a whole note chord with notes G, B-flat, D, and F. The third measure contains a whole note chord with notes A-flat, C, E, and G. The fourth measure contains a whole note chord with notes B-flat, D, F, and A-flat. The notation includes slurs and repeat signs.

Handwritten musical notation for the third system, measures 9-12. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one flat (B-flat). The first measure contains a whole note chord with notes C, E, G, and B-flat. The second measure contains a whole note chord with notes D, F, A-flat, and C. The third measure contains a whole note chord with notes E, G, B-flat, and D. The fourth measure contains a whole note chord with notes F, A-flat, C, and E. The notation includes slurs and repeat signs. The system ends with a double bar line and a 4-measure rest indicated by a large '4' on the right side of the page.



⑦ With Vibrato

p con sordine
With Vibrato

4 *p* con sordina
4 With Vibrato

p con sordine
With vibrato, resume normal bowing

p con sordine

11
⑧

With Vibrato

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow

mp senza sordine full, mellow

mp senza sordine full, mellow

vln1 O HEAD FULL OF BLOOD & WOUNDS

Andante religioso

by Tui St George Tucker

Separate bows, legato sostenuto, no vibrato

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The melody consists of quarter and eighth notes, some with slurs and accents.

Musical staff 2: Continuation of the melody from staff 1, featuring slurs and accents.

Musical staff 3: Continuation of the melody. Includes the instruction "with vibrato" above the staff and a circled "2" above a note. A dynamic marking of *mf* is present below the staff.

Musical staff 4: Continuation of the melody with slurs and accents.

Musical staff 5: Continuation of the melody with slurs and accents.

③ Without Vibrato, nasal, reedy, very sustained with a slightly strident edge

Musical staff 6: Continuation of the melody. Starts with a mezzo-forte (mf) dynamic. The notes are sustained with long slurs.

Musical staff 7: Continuation of the melody with long slurs.

Musical staff 8: Continuation of the melody with long slurs.

Musical staff 9: Continuation of the melody. Includes the instruction "Without Vibrato" above the staff and a circled "4" above a note. A dynamic marking of *f* is present below the staff.

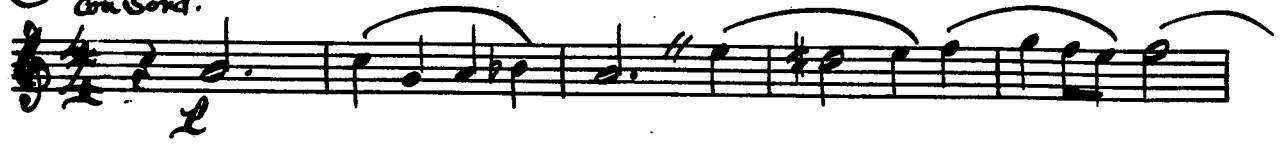
Musical staff 10: Continuation of the melody. Includes the instruction "loco" above the staff. The notes are slurred and accented.

Handwritten musical score for Violin 1, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

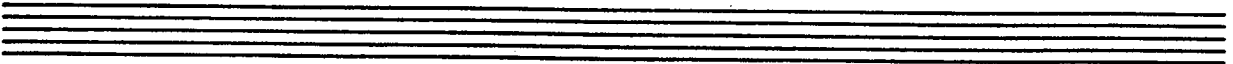
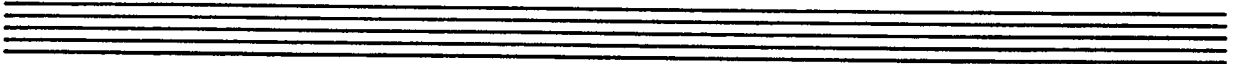
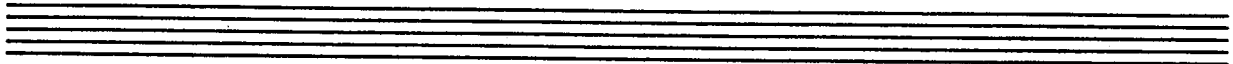
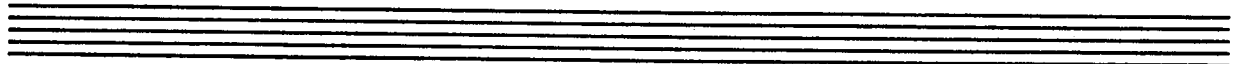
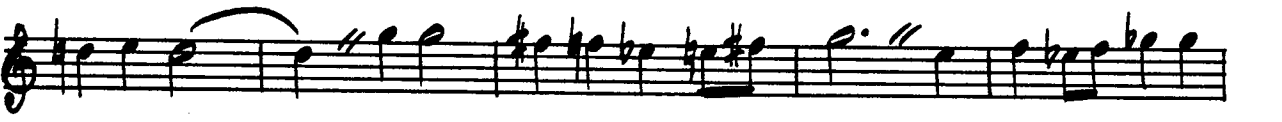
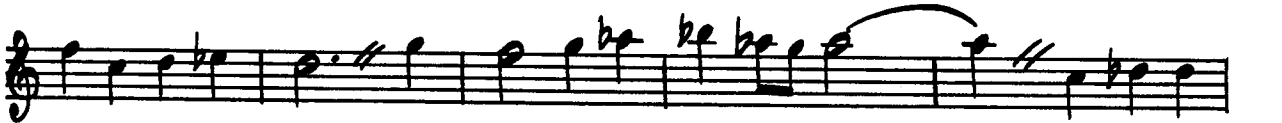
- Staff 2: $\textcircled{5}$ *Con Sord. Senza Vibrato*
- Staff 5: *8va* (above a dashed line) and *laco* (above a note)
- Staff 6: *senza Vibrato* and $\textcircled{6}$ *Con Sord.*
- Staff 10: $\textcircled{7}$ *Con Sord.*

Vln 1

①7 with Vibrato
con. Sord.



①8 With Vibr.
Senza Sord.



cello O HEAD FULL OF BLOOD & WOUNDS
by Tui St George Tucker 2

And^{te} religioso (♩.55)

f separate bows legato sostenuto, no vibrato

mf without vibrato, nasal, reedy, very sustained with a slightly strident edge

f without vibrato

5

p con sordino without vibrato

6

pp con sordino without vibrato, sul ponticello

7

p con sord. with vibrato, resume normal bow

8

mp senza sord. with vibrato, full, mellow

vin 2

2.

And^{te} religioso (♩ = 55)

f separate bows legato sostenuto, no vibrato

pp with vibrato

2

3 (♩ = 55)

mf without vibrato, nasal, reedy, very sustained with a slightly sordid edge

4

f without vibrato

v/n 2

3.

The image shows a handwritten musical score for violin 2, consisting of three staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes with slurs and various accidentals (sharps and flats). The second staff continues the melodic line with similar rhythmic patterns and slurs. The third staff concludes the piece with a final cadence, including a fermata over the final note and a double bar line.

5 *Vln. 2*
p con sordino, senza vibrato

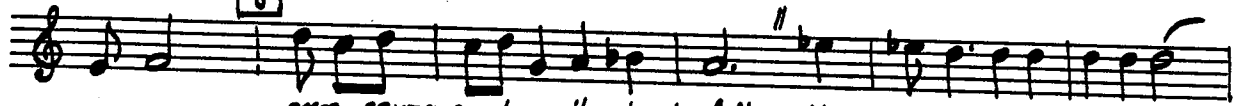
6 (1.1)
pp con sordino, senza vibrato

7
p con sord. with vibrato

vin 2

5.

8



mp senza sord. with vibrato full, mellow



vb. O Heed Full of BLOOD & WOUNDS

by Tui StGeorge Tucker

2.

And^{te} religioso (♩:35)

f separate bows legato sostenuto, no vibrato

pp with vibrato

mf without vibrato, nasal, reedy, very sustained with a slightly slurred edge

f without vibrato

